

LEARNING OBJECTIVE:

To convey feelings or moods in a poem through the careful choice of words & phrases



THE STRUCTURE OF A POEM

Not too many words per line

Maximum of 5 lines per stanza

Not too much rhyming! The description is more important.

What place are you going to base your poem on? Consider the effect you want to have on your reader. Do you want them to feel relaxed, excited or fed up?



Use your senses to describe your setting, making sure you include similes, metaphors and personification:

See

a wall of blue satin threaded with silver

Hear

the cascades of water roar as they plummet downwards



the flower's sweet scent washes over me

a gentle spray of water tickles my face

Smell

Feel

Are you going to use repetition for effect in each stanza?

The tide rises, the tide falls,

The twilight darkens, the curlew calls;
Along the sea-sands damp and brown
The traveller hastens to the town,

And the tide rises, the tide falls.

Darkness settles on roofs and walls,
But the sea, the sea in the darkness calls;
The little waves with soft, white hands,
Efface the footprints in the sands,

And the tide rises, the tide falls.

The morning breaks; the steeds in their stalls
Stamp and neigh, as the hostler calls;
The day returns, but nevermore
Returns the traveller to the shore,

And the tide rises, the tide falls.

What line can you repeat throughout your poem? Make sure it is powerful and reflects the meaning and feeling behind your poem.

How are you going to use repetition effectively in your poem?

Drops of water,
flowing, cascading;
A never ending stream,
impressive, vibrant;
The perfect setting,
peaceful, powerful...
The waterfall is where I belong.



The tide rises, the tide falls,
The twilight darkens, the curlew calls;
Along the sea-sands damp and brown
The traveller hastens to the town,
And the tide rises, the tide falls.

Success Criteria:

- Powerful vocabulary
- Figurative language (similes, metaphors and personification)
- Repetition for effect
- Rhythm
- Range of punctuation ... - ; , !



TO WRITE A POEM CONVEYING FEELINGS OR MOODS.

Remember...

- Not too many words per line
- Maximum of 5 lines per stanza
- Not too much rhyming! The description is more important!

Success Criteria

- Powerful vocabulary
- Figurative language (similes, metaphors and personification)
- Repetition for effect
- Rhythm
- Range of punctuation ... - ; , !

