

'A Twist on a Traditional Tale'

Planning



Set your scene and introduce your characters – What will your opening sentence be?

What things happen? How do you build the excitement?

The problem – Something goes wrong, is there a mystery or does something terrible happen? Is there an argument?

The action & resolution – How are things sorted out? How is the problem solved?

Does the story end happily ever after? What have people learned? Have characters changed? What is the moral behind the story?

Passive Voice Sentence:

Modal verb sentence:

Embedded clause sentence: