

*To improve
and complete
a final version*

What did I notice about your writing?

- Addressing the audience
- Expressing a viewpoint
 - Conjunctions

'You'

You'll be shocked about what happened next..

You'll probably agree with me when I say...

Can you predict what happened next?

You know when....



You should see how...

Can you imagine?

Would you do the same?

You are going to write this as though the inn keeper (Bess' father) is talking about the events of the night to a friend.

Remember to think about the **AUDIENCE (the friend)** and the **VIEWPOINT (the inn keeper)** as you write.

Oh George you old fellow! How the devil are **you**? Can I tempt **you** with a tipple? I would offer **you** an ale however King George's jolly men drank me dry last night. Why were they in my pub I hear **you** say? Well I've witnessed some things in my life, **but last night really took the tankard!**

Just after last orders, when the mist outside had started to cloud the windows, **you** know when everyone knows it is time to go home. **A rowdy group** of red coats came storming, **yes storming into my inn!** **You** would have thought they owned the place, clattering through the door without a care in the world. One even slammed their musket down on the bar, the one I had just polished...**Oh James how have you been? Do come on in! Take a stool and listen to this!** **Anyway,** the soldiers then demanded that I serve up five cold ales on the double. The **obnoxiousness** poured from their stern expressions. I know what **you're** thinking! As if I had any choice? **I don't normally put up with that sort of behaviour in my tavern!**

Superhero Connectives



so

while

after

so as to

whereas

as well as

however

furthermore

although

because

contrary to

meanwhile

luckily

unfortunately

unluckily

but

when

whenever

until

since

also

even though

if

moreover

for

consequently

yet

and

then

besides

despite

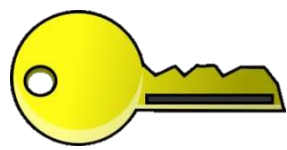
nevertheless

in addition to

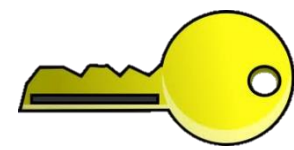
finally

therefore





Success Criteria



Sentence Structure and Punctuation	Text and Organisation	Composition and effect	Spelling
<p>Complex sentence:</p> <ul style="list-style-type: none">• Connectives - however, due to, despite, subsequently, consequently.• Subordinate clause <p>Capital letters for names and places?</p> <p>() brackets ()</p> <p>??? Question marks ???</p> <p>!!! Exclamation marks !!!</p> <p>Colon ::::: Semi colon :::::</p> <p>Hyphen ----</p> <p>Ellipsis</p> <p>Apostrophes - can't, didn't, haven't</p>	<p>Link paragraphs</p> <p>Ordered text with introduction AND conclusion.</p>	<p>Address the audience</p> <p>Adjectives Adverbs Alliteration Similes Metaphors Rhetorical questions.</p>	