

The Piano

Question 1: Place the following scenes in chronological order

Text

1 The old man is sat playing the piano alone

a

2 A young boy receives a toy horse

b

3 The old man reflects on his experiences in the war

c

4 The young boy joins the old man at the piano

d

5 The young boy and old man turn to look at each other

e

6 An elderly lady accompanies the man

f

(1 mark)

Question 2.

The Piano is an animated biography. How do we know this?

(1 mark)

Question 3

The old man is joined by a lady. Who do you think she may be and why?

(2 marks)

Question 4

Who do you think the young boy is? What evidence do you have to support this?

(2marks)

Question 5

Explain the effect on the viewer of the music playing in the background.

(2marks)

Question 6

Why do you think the director has chosen a dark, plain scene for the biography?

(2 marks)

Question 7

Why do you think there is no speech throughout the animation?

(2 marks)

Question 8

What do you think the old lady may be saying to the man? Create your own short dialogue between the two.

(2 marks)

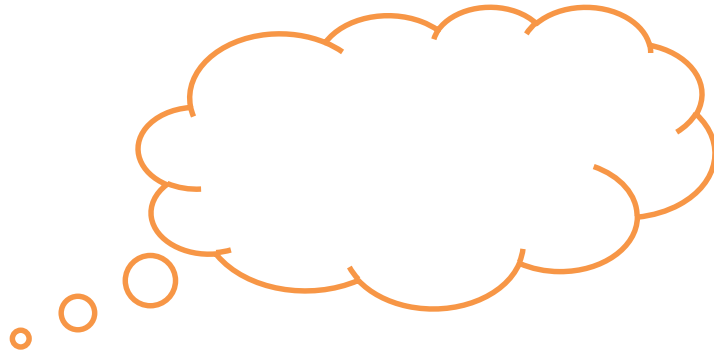
Question 9

Did you enjoy the animation? Give reasons to support your opinions.

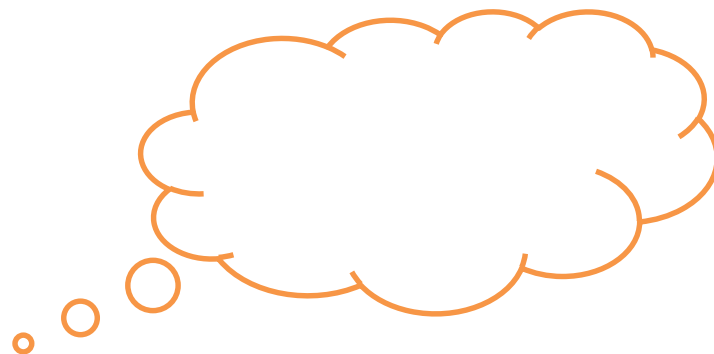
Question 10

Complete the thought bubbles to show what the following characters could be thinking and feeling:

The old man reflecting on his experience in the war



An outsider looking in on the old man's life



The young boy at the end of the animation

